

Fragile Palm Leaves

MS No 6086

Room 2B

kāṃavinicchaya kyaṃ
vinayadīpaṇi kyaṃ:
[kaccāyana?] sandhi pāṭh up
abhidhammatthasaṅgruh
sāyakathā kyaṃ





က

မဟာတဿာကဝတောဘရဟတောသမ္ဗုဒ္ဓဿ။ လောကမဟာဝက္ခိကဿ။
 ဘိဝေဒမိနိဘဝိဇ္ဇာဘိမောဟမိလိပဟာနုဿတိဝိဇ္ဇာသမ္ဗုတ္တပဟာနုဗုဒ္ဓိဝိဇ္ဇာမိ
 ဆဒကံဓမ္မဉ္စဝရံသကံဿဗုဒ္ဓကဿဗုဒ္ဓမိဂရုဓမ္မပဟာနုကဿကဿဗုဒ္ဓကဿဗုဒ္ဓ
 သိဓမ္မပဟာနုဗုဒ္ဓမိဂရုဓမ္မဿမဟာသိက္ခိတံဗုဒ္ဓဿဗုဒ္ဓဿဝေတိ။ ဘဟာ။ ဝိဿတိ။
 ဝက္ခိကဿ။ မြတ်သောဘလ္လတုဗ္ဗိတောမူဝဋ်ကထသော။ လောကမဟာ။ ဗုဒ္ဓဿ
 ဝက္ခိဿဗုဒ္ဓဿဘဟိတောမူဝဋ်သော။ ဘဝိဇ္ဇာ။ ဝိဿသတိမောဓုဗ္ဗိဝိဇ္ဇာဝေတိ။ ဝိဿ
 ဝေတိ။ ဝိဿဗုဒ္ဓိဝိဇ္ဇာမြတ်မြတ်တောမူဝဋ်သော။ ဘမဟာ။ ကာသောဘဿဘဝေတိက
 ဝေတိ။ ဘဝိဇ္ဇာဘိမောဟမဟာ။ ဘဝိဇ္ဇာဘဝိဇ္ဇာသောမောဟကဿတိဝိဇ္ဇာသုဗ္ဗာဘ
 ပြာဗ္ဗိသော။ ပဟာနုဿ။ ပဿ။ ဝေတိ။ ဝက္ခိကဿဗုဒ္ဓဿပဟာနုဗုဒ္ဓဿဗုဒ္ဓဗုဒ္ဓ
 ဝေတိ။ ဆဒကံ။ မြတ်တောမူဝဋ်သော။ ဗုဒ္ဓဗုဒ္ဓမြတ်တောမူဝဋ်သော။ ဝိဇ္ဇာမိ

ကာမဝိနိစ္ဆယကုမ္မကောဝိဒဗုဒ္ဓိကောဝိဒဗုဒ္ဓိကောဝိဒဗုဒ္ဓိ
 ကောဝိဒဗုဒ္ဓိ

၁

ဝိသုဒ္ဓိဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိသမ္ဘာသံသကဏ္ဍဝတ်ကို ဖြတ်တတ်ဝတ်သော၊ ဓမ္မဉ္စ၊ မင်္ဂလ၊ တာဝ
 ဗိုလ်လေတာဝနာသို့ ဗျာဓိပရိယတ္တိနှင့် တာကဏ္ဍသောဝဿဝါ၊ သောလောကဉ္စရတတကဏ္ဍ၊ တောဝိ
 တ်ကိုလည်း ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍
 ထူမြတ်တော်မူဝတ်သော၊ ဂဏ္ဍဉ္စ၊ မဂ္ဂဉ္စာသုလေ၊ ယောကဏ္ဍ၊ မလဉ္စာသုလေ၊ ယောကဏ္ဍ၊ မဂ္ဂဉ္စာ
 သုလေ၊ သီယဉ္စ၊ ဤသို့ပြု၍ ယောကဏ္ဍသောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊
 သို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊
 မြတ်ကိုလည်း ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊ ဤသို့ပြု၍ ဝိသုဒ္ဓိ၊
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 သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊ သောဝဿဝါ၊
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[illegible]

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[illegible]

STANLEY

[illegible]

GM

175, 12, 24, 24

... 1912

cost

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

၁၄

1953/54, 1954/55, 1955/56

My dear Mr. Brewster

118. 013 27407

590

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

3

22. 11. 1914. (1914)

2000-2001

2

24 May

Q

[illegible]

1890

ရွှေသန်းလောကတို့

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]

24

၁။ နတ်၊ သူ၊ လူ၊ တို့၏ အသံအဓိပ္ပာယ်ကို ရှင်းလင်းဖော်ပြရန်
 ၂။ မြန်မာစာတိုက်တွင် ရှိသော စာအုပ်များကို စုံစမ်း
 ၃။ ပညာရှိတို့၏ အမြင်အထောက်အထားကို ကျင့်ကြံ
 ၄။ စာအုပ်များကို ဖတ်ရှုပြီးနောက် အကျဉ်းချုပ်
 ၅။ ဆွေးနွေးရာတွင် အကျဉ်းချုပ်နှင့်အညီ
 ၆။ အကျဉ်းချုပ်နှင့်အညီ အကျဉ်းချုပ်
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 ၉။ အကျဉ်းချုပ်နှင့်အညီ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်နှင့်အညီ အကျဉ်းချုပ်

1890

[illegible]

Robert Graham

2. $\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 + \frac{1}{2} m \dot{y}^2 + \frac{1}{2} m \dot{z}^2 \right)$
 $= m \dot{x} \ddot{x} + m \dot{y} \ddot{y} + m \dot{z} \ddot{z}$
 $= m \dot{x} \ddot{x} + m \dot{y} \ddot{y} + m \dot{z} \ddot{z}$
 $= m \dot{x} \ddot{x} + m \dot{y} \ddot{y} + m \dot{z} \ddot{z}$

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6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

1887-1888

440



... 1/2 ...

١٠

[illegible]

1900

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

Q. 10.

1894

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

(3)

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some lines of text appearing to be written above the main line. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

20

22

1894

[illegible]

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— 222 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

[illegible]

1900

Main body of handwritten text, consisting of approximately 12 lines of dense script.

والتحليل في هذه المسألة هو أن نلاحظ أن العدد 1000 هو 10 مرفوعة إلى القوة الثالثة. ونلاحظ أيضاً أن العدد 10 هو 10 مرفوعة إلى القوة الأولى. ونلاحظ أيضاً أن العدد 1 هو 10 مرفوعة إلى القوة صفرية. ونلاحظ أيضاً أن العدد 0.1 هو 10 مرفوعة إلى القوة السالبة الأولى. ونلاحظ أيضاً أن العدد 0.01 هو 10 مرفوعة إلى القوة السالبة الثانية. ونلاحظ أيضاً أن العدد 0.001 هو 10 مرفوعة إلى القوة السالبة الثالثة. ونلاحظ أيضاً أن العدد 0.0001 هو 10 مرفوعة إلى القوة السالبة الرابعة. ونلاحظ أيضاً أن العدد 0.00001 هو 10 مرفوعة إلى القوة السالبة الخامسة. ونلاحظ أيضاً أن العدد 0.000001 هو 10 مرفوعة إلى القوة السالبة السادسة. ونلاحظ أيضاً أن العدد 0.0000001 هو 10 مرفوعة إلى القوة السالبة السابعة. ونلاحظ أيضاً أن العدد 0.00000001 هو 10 مرفوعة إلى القوة السالبة الثامنة. ونلاحظ أيضاً أن العدد 0.000000001 هو 10 مرفوعة إلى القوة السالبة التاسعة. ونلاحظ أيضاً أن العدد 0.0000000001 هو 10 مرفوعة إلى القوة السالبة العاشرة. ونلاحظ أيضاً أن العدد 0.00000000001 هو 10 مرفوعة إلى القوة السالبة الحادية عشرة. ونلاحظ أيضاً أن العدد 0.000000000001 هو 10 مرفوعة إلى القوة السالبة الثانية عشرة. ونلاحظ أيضاً أن العدد 0.0000000000001 هو 10 مرفوعة إلى القوة السالبة الثالثة عشرة. ونلاحظ أيضاً أن العدد 0.00000000000001 هو 10 مرفوعة إلى القوة السالبة الرابعة عشرة. ونلاحظ أيضاً أن العدد 0.000000000000001 هو 10 مرفوعة إلى القوة السالبة الخامسة عشرة. ونلاحظ أيضاً أن العدد 0.0000000000000001 هو 10 مرفوعة إلى القوة السالبة السادسة عشرة. ونلاحظ أيضاً أن العدد 0.00000000000000001 هو 10 مرفوعة إلى القوة السالبة السابعة عشرة. ونلاحظ أيضاً أن العدد 0.000000000000000001 هو 10 مرفوعة إلى القوة السالبة الثامنة عشرة. ونلاحظ أيضاً أن العدد 0.0000000000000000001 هو 10 مرفوعة إلى القوة السالبة التاسعة عشرة. ونلاحظ أيضاً أن العدد 0.00000000000000000001 هو 10 مرفوعة إلى القوة السالبة العشرون.

1856.

1894

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or list.

Handwritten marginal note on the left side, possibly indicating a section or page number.

Handwritten marginal note in Arabic script, located in the upper right corner of the page.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

25

C

मुद्रा

4

1862

3

1863. 1864. 1865.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Handwritten marginal note on the left side, possibly a page number or section marker.

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

CC

1940

ကျေးဇူးတင်ပါသည်။

et

1947

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The text is written on aged, slightly discolored paper.

Ch

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a page number or reference.

Main body of handwritten text, organized into two columns separated by a vertical line. The script is a cursive style, likely from a historical manuscript.

8

1892

[illegible][illegible]

Handwritten title or header in Arabic script, possibly reading "Bismillah" (In the name of Allah, the Most Gracious, the Most Merciful).

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a religious or philosophical treatise. The script is somewhat faded and the paper shows signs of age and wear.

1934

(103)

051

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink stains or holes, located in the middle of the page. The script is dense and flowing, with many words connected together. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The right edge of the paper is irregular and torn.

102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the early modern period, possibly from a German or Dutch manuscript.

2.

১৩৬

[illegible]

end.

2000

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a decorative border. The script is dense and fills most of the page. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The text is written in a dark ink on a light-colored parchment or paper.

3

22

St. James, 1904

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a historical document or a piece of calligraphy.

ap. 2. 50. d. 5. a. t.

111
 112
 113

2225

Spanghorne

and, 3

Chapman

Lehrbuch der Zoologie

26

الحمد لله

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The text is dense and fills most of the page.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a signature or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

2

١٤٢٠

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.

3742. n.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

9

٧٤

Sept 1941

CB

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

٤٠

[The page contains dense handwritten Burmese script, likely from a historical document or manuscript.]

المسألة الأولى

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink blotches or holes visible in the middle of the page.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in the middle left margin, possibly a note or commentary.

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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a European language, possibly Latin or a vernacular from the 16th or 17th century.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, slightly discolored paper.

ဝိနယဓိပကာရိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be from a binding or repair. The script is dense and flowing, characteristic of historical cursive handwriting.

4. 30. 20

23

○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent circular holes or indentations near the center. The text is written in a single column and appears to be a continuous passage, possibly a letter or a record. The ink is dark, and the overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or a change in the subject matter. The overall appearance is that of a historical or archival document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

11

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

۴۳

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The paper shows signs of wear, including small dark spots and a slightly irregular edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is arranged in approximately 10-12 horizontal lines. The handwriting is highly stylized and characteristic of certain historical periods, possibly Ottoman Turkish or Persian. The overall appearance is that of an old, well-used document.

1891

2017.05.24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Phyllanthus

Handwritten text in Arabic script, likely a manuscript page from a historical document or book.

81

Handwritten marginal note in the bottom left corner.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two large, dark, circular marks on the page, possibly from binding or damage.

25

သို့ပါ၍ ကံတူနိမိတ်တို့ ။ ခ. ခ.

۱۳۳

مجلس اول در روز پنجشنبه ۱۳۳۳
در محل اجتماعات و محفل
مجلس در روز پنجشنبه ۱۳۳۳
در محل اجتماعات و محفل
مجلس در روز پنجشنبه ۱۳۳۳
در محل اجتماعات و محفل
مجلس در روز پنجشنبه ۱۳۳۳
در محل اجتماعات و محفل
مجلس در روز پنجشنبه ۱۳۳۳
در محل اجتماعات و محفل

۱۳۳

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

714

2014



22

7. 10. 1914

53

١٤

Handwritten signature: *Handwritten signature*

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed throughout the text, possibly serving as section markers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.

1000

426

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

1990

all.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

2000000000

مكتبة

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten marginal note in the top left corner.

gals

2

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with a small circular mark or 'O'. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

324

ရွှေစံပြအောင်မြင်မှုများကို

3

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အခြေခံ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is fluid and characteristic of 18th or 19th-century handwriting. There are some small, dark spots or stains on the paper, particularly near the bottom left and center.

Handwritten text in the upper right corner, possibly a date or a short note. It appears to be written in the same cursive script as the main body of text.

Handwritten text in the lower right corner, possibly a signature or a short note. It is written in the same cursive script as the main body of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 lines. The ink is dark brown or black, and the paper is aged and slightly discolored. The handwriting is dense and fluid, characteristic of classical Arabic calligraphy. The text appears to be a formal document, possibly a contract or a legal decree, given the use of certain phrases and the structured layout. The lines are closely spaced, and the overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some staining and wear along the edges.

$$2\text{H}^+ + \text{H}_2\text{O} \rightleftharpoons \text{H}_3\text{O}^+ + \text{OH}^-$$

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period or region. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

თავად

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark, circular marks or holes on the left side of the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some large, stylized initial letters or symbols at the beginning of certain lines. The overall appearance is that of a historical record or a personal letter.

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page 31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear along the edges.

[The following section contains several lines of handwritten text in Devanagari script.]

...and the other side of the mountain...

140

1. பொருள் : இது ஒரு கவிதை.
 2. பாடல் : இது ஒரு பாடல்.
 3. பாடல் : இது ஒரு பாடல்.
 4. பாடல் : இது ஒரு பாடல்.
 5. பாடல் : இது ஒரு பாடல்.
 6. பாடல் : இது ஒரு பாடல்.
 7. பாடல் : இது ஒரு பாடல்.
 8. பாடல் : இது ஒரு பாடல்.
 9. பாடல் : இது ஒரு பாடல்.
 10. பாடல் : இது ஒரு பாடல்.

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

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۱- در این کتاب که در این کتابخانه است
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 ۱۰- در این کتاب که در این کتابخانه است

2025

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The handwriting is fluid and characteristic of the Ottoman or Mughal periods. The document is oriented horizontally and shows signs of age, including some staining and wear along the edges.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The paper is aged and discolored, with some staining and wear along the edges.

1891

31

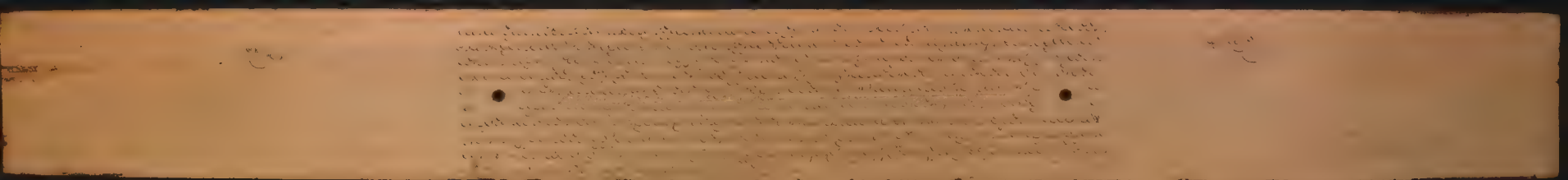
[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is arranged in approximately 10-12 lines, with some variations in line length and spacing. The overall appearance is that of a historical document.

71
 1890

32

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely from the 8th or 9th century. It contains several lines of text, some of which are enclosed in rectangular boxes, possibly indicating specific sections or headings. The ink is dark, and the parchment shows signs of age and wear.



[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark, and the paper shows signs of age, including slight discoloration and a few small dark spots. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The paper shows signs of wear, including creases and discoloration.

51

[illegible]

August 1st

200

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are two large circular holes visible in the paper, one near the left margin and one near the right margin, which may be from a binding or repair.

21

10. *Chlorophyll a* and *Chlorophyll b* contents were determined by spectrophotometry using the method of Lichtenthaler and Whistler (1987).

الماء

32

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten signature or initials, possibly reading "Wm. W. W." or similar, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized signature or seal in the center. The script is dense and fills most of the page.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal notes in the bottom left corner.

7

[illegible]

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

10



Handwritten text in Urdu script, likely a letter or document, written on aged paper.

25/11/19

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks on the left side of the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten marginal note in the top right corner.

Handwritten text at the top of the page, likely a title or header.

Handwritten text below the title, possibly a subtitle or introductory line.

Handwritten text in the middle section of the page.

Handwritten text in the middle section of the page.

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Handwritten text at the bottom of the page.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Handwritten text in the upper section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the lower section of the manuscript, continuing the cursive script from the upper section.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The script is dense and fills most of the page.

1000

49

[illegible]

15

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two large, dark circular marks, possibly holes or damage to the paper, located in the middle of the text. The overall appearance is that of an old, well-used document.

1718
1719

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.

[illegible]

11. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

3

၁။ ကျွန်ုပ်တို့၏ အကျိုးအမြတ်ကို မြှင့်တင်ရန်
 ၂။ ကျွန်ုပ်တို့၏ စီးပွားရေးကို ပိုမိုကောင်းမွန်စေရန်
 ၃။ ကျွန်ုပ်တို့၏ နိုင်ငံရေးကို ပိုမိုကောင်းမွန်စေရန်
 ၄။ ကျွန်ုပ်တို့၏ လူမှုရေးကို ပိုမိုကောင်းမွန်စေရန်
 ၅။ ကျွန်ုပ်တို့၏ စာပေနှင့် ဖွဲ့နွဲ့ချင်းကို ပိုမိုကောင်းမွန်စေရန်

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words or phrases written in larger, more decorative script. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words or phrases written in larger, more decorative script. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words or phrases written in larger, more decorative script. The ink is dark, and the paper is aged and slightly discolored.

1891

24

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The overall appearance is that of an old, possibly legal or administrative, document.

1891

[illegible]

29-11-19

[illegible]

4025

10. 11. 1917

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark ink blotches or stains, particularly on the right side, which obscure some of the original writing. The paper appears aged and slightly discolored.]

in the paper
skipped between
leaves $ra + rā$
(on data)

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

1892-1893

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical manuscripts. There are two large circular ink blotches or holes visible in the middle of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is organized into several lines, with some lines starting with larger, possibly decorative or section-indicating characters. The script is dense and fills most of the page area.

$$mD_{\text{eff}}(g, \epsilon)$$

22

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is dense and cursive, typical of traditional Indian manuscript writing.

1900

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks or holes visible in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

1894-1895

$$\cos$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

... (faint text) ...

$$x^2 + y^2 = (x^2 + y^2) \cdot 1$$

Handwritten marginal note or signature in the top left corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten marginal note or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed, possibly indicating section breaks or specific headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible in the middle section of the page. The script is dense and appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots scattered across the page, possibly due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right, which appear to be damage to the original document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or signature in the bottom left corner.

1891

Handwritten marginal note in the top right corner.

Handwritten marginal note in the top left corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

ਅਮਰਿਕਾ ਦੁਆਰਾ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some variations in line height and spacing. The overall appearance is that of a historical manuscript or a page from an old book.

$$= \frac{1}{2} \int_{-\infty}^{\infty} \frac{d^2 x}{x^2} \left(\frac{1}{x} + \frac{1}{x^2} \right) \left(\frac{1}{x} + \frac{1}{x^2} \right) \left(\frac{1}{x} + \frac{1}{x^2} \right)$$

١٠

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

(101)

Handwritten: *Handwritten*

608

1872



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

1. *Journal of the American Medical Association*, 1967; 201: 1001-1002.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others, suggesting a continuous narrative or a list of items. The ink is dark and the paper shows signs of age and wear.

2) 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

5

9



[illegible]

[illegible]

महाराष्ट्र

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten signature: *Handwritten signature*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page area.

အထွတ်အမြတ်

190

unvollständig

25

2019

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

1942

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous paragraph or a series of connected lines, possibly a letter or a historical document. The overall appearance is that of an old, well-preserved manuscript.

2301

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several dark circular marks, possibly ink blots or holes, visible on the page. The script is dense and flowing, characteristic of historical manuscript writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

and the age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes, particularly in the upper right and middle sections. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words like "Actum" (Acted) and "In" (In). The document is framed by a dark border, suggesting it is a scan of a physical page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

کتابخانه

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The script is dense and flowing, with some variations in line spacing and ink intensity. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document shows signs of age, including discoloration and some damage, particularly a large tear on the right side.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is heavily damaged, with significant portions of the text obscured by large, dark, irregular stains and tears, particularly along the left and right edges and in the center. The paper is aged and discolored, showing a yellowish-brown hue. The overall appearance is that of an ancient or historical manuscript that has survived despite significant wear and tear.

المجلد الثاني

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

1890

W

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several large, stylized initial letters or decorative elements. The script is dense and appears to be from a historical period, possibly the 16th or 17th century. The text is written in a dark ink on aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

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